



February 2018

Uni 4 Artists PO Box 3680 Hickory, NC 28603

www.uni4artists.org

From the Director

Another New Year for our U4A organization began with our usual social gathering and election of this year's board of directors. For the first time, it happened at Trade Alley Art, one of our new venues.

You will see our current board to the right of this page but before they take office, I want to thank last year's board for their hard work on our behalf, with a special thanks to Priscilla and Meredith who are leaving their positions. In their places Peggy Floyd will take the position of Assistant Director, and Meg Manderson is now our Exhibitions Committee Chair. I wish you both a very warm welcome on behalf of all our artists. Both Peggy and Meg are fairly new to our group but have very generously offered their services, so please help them all you can.

I want to remind you that our monthly meetings on the third Tuesday of the month will take place at Trade Alley Art and the Three Sisters Studio as well as the Hickory Museum of Art. We are fortunate to have these choices available to us so that we can meet at the venue most appropriate to the needs of each meeting. So PLEASE watch your emails carefully to check the correct location for each meeting.

I hope the creative juices are flowing because we have several shows lined up for this year (see below). Don't forget that our mission includes more than arranging venues for shows. We are committed to encouraging each other in our art work, keeping an eye out for interesting field trips, and helping organize whatever ideas for the benefit of our group. All suggestions that "encourage and promote visual arts in the Unifour area and enhance the quality of life for everybody in the community through the arts are important and welcome.

So, dear friends I leave you with a couple of quotations to stimulate your creative efforts.
 "The aim of art is to represent not the outward appearance of things, but their inward significance." Aristotle
 "Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep." Scott Adams

2018 Directors

- Director:** Katherine Lee klee64@bellsouth.net
- Assistant Director:** Peggy Floyd floyd.peggy@yahoo.com
- Treasurer:** Margery Johnson margery45@embarqmail.com
- Recording Secretary:** Evan Ellis- Raymer eer4art@gmail.com
- Corresponding Secretary:**
Ginny Zellmer gzellmer@hickoryart.org

2018 Committee Chairs

- Membership:** Margery Johnson margery45@embarqmail.com
- Publicity:** Jim Raymer jhraymer01@gmail.com
- Exhibitions:** Meg Manderson megmanderson@gmail.com
- Member Liaison:** Bob Dennis dennisassocs@yahoo.com
- Website Development:**
Heidi Schoener h.schoener@att.net
- Newsletter:** Evan Ellis-Raymer eer4art@gmail.com
- Scholarship:** Pat Flachbart rakupatti@earthlink.net
- Field Trip Coordinator :** Irina Khudyakov foxipk@aol.com

- Other Representatives**
- Activities Coordinator Katherine Lee
 - HMA Representative Ginny Zellmer
 - Alexander Arts Council Rep. Vacant
 - Burke Arts Council R ep. Katherine Lee
 - Catawba Arts Council Rep. Priscilla Wallace
 - Caldwell Cty Arts Council Rep Meredith Janssen

General Meeting Schedule

Date	Time	Location	Speaker
February 17, 2018	6:30 pm	Trade Alley Art	
March 20, 2018	6:30 pm	Three Sisters Studio	Pat – Paper Making
April 17, 2018	6:30 pm	TBA	Meg – Eco dying
May 15, 2018	6:30 pm	TBA	

U4A Board - Minutes – January 16, 2018

Uni4Artists Annual Meeting - Meeting was called to order by Katherine Lee at 6:35 pm.

The meeting began with announcements wishing the members a Happy New and disseminating information about members who are ill. Our thoughts and prayers are for those who are ill.

Treasure Report was given by Margery – General fund is: \$1,916.68 – Scholarship Fund is: \$179.09.

Next order of Business: Election of Officers for 2019.

Katherine prefaced the process of electing officers for 2019 with thanking those officers and board members who served in 2018.

The Slate proposed for 2018: Katherine Lee – Director, Peggy Floyd – Assistant Co-Director, Margery Johnson – Treasurer, Evan Ellis-Raymer – Treasurer, Corresponding Secretary – Ginny Zellmer

Board Members: Bob Dennis – City of Hickory Liaison , Exhibitions – Meg Manderson, Website – Heidi Schoener, Scholarship – Pat Flachbart, Newsletter – Evan Ellis-Raymer, Museum Rep – Ginny Zellmer, Jim Raymer – Publicity, Field Trip Coordinator - Irina K. Refreshments – Meredith J. – County Reps. – Burke – Katherine Lee, Catawba – Priscilla Wallace, Caldwell – Meredith, Alexander – Open

All proposed for offices and board positions were elected by membership. Thanks to all and Congrats

Upcoming Programs: February at Trade Alley Art – Pat will give a presentation on papermaking, March at 3 Sisters Studio – Araine will give a demonstration on broken glass window design, April at Museum – Ginny will give a tour of current exhibition.

Discussion followed on status of Scholarship program. It was presented to membership that board had discussed decision not to have a fund raiser for scholarship in 2018, but rather solicit for contributions and plan for big event in 2019. Pat will develop a committee and work toward an appropriate event in 2019. Meredith made a motion that because U4A has sufficient operating funds in treasury, \$10.00 for each member's 2018 dues be allocated to the Scholarship Fund and that going forward, based upon the financial state of our General Fund, we continue to do the same. This motion was approved by membership.

Upcoming Events for U4A: Jailhouse Gallery – Morganton, NC – May 14-June 15, 2018 – Delivery Date and Reception dates to be announced – Atlanta Bread Exhibit – Coordinated through Hickory Museum of Art – July and August, 2018 – more information to follow – Bethlehem Library – August and September, 2018 – Details to follow.

Upcoming Member exhibits: Katherine and Priscilla are exhibiting at Catawba Arts Council – Reception will be January 25, 5-7 pm.

Meeting adjourned at 7:25 and Members enjoyed a lovely social event with drinks and nibbles

Respectfully submitted – Pat Flachbart for Evan Ellis Raymer

MANY THANKS TO PAT FOR TAKING MINUTES FOR ME...eer

ANNOUNCEMENTS

▲ **U4A NOW ON FACEBOOK!** Check us out... Thanks to Teena Stewart for setting this up! <https://www.facebook.com/uni4artists/>
Members are invited to like and share the page with others. Members can also post art related info regarding upcoming events for Uni4artists as well as art events they are involved in or know of in the area. All posts will be moderated. The more we network the more our following grows.

EVENTS

Catawba Valley Pottery and Antiques Show



Saturday, March 24, 2018

www.catawbavalleypotteryfestival.org

- ▲ **Foothills Painters** reception at Newton-Conover Auditorium Mar 1, 6:30-8:30pm, Exhibit through March 31st.
- ▲ **Meredith Janssen's** work can be seen at Taste Full Beans in the Hickory Furniture Mart through April.
- ▲ **Trade Alley Art Members'** work on display at Atlanta Bread, collaboration with Hickory Museum of Art. [March 4th - May 6th](#)
- ▲ **Bob Dennis will have a show at Rock School**, Valdese in March. Reception will be March 11th from 2 to 4pm.
- ▲ **Intake for Full Circle Arts Spring Competition (My North Carolina)** with \$600 in prizes runs between Feb 22-24. The reception will be held March 8, 6:00-8:00 pm with prizes awarded. Judge for the show is Toni Carlton of Carlton Gallery, Banner Elk.
- ▲ **Tapestry Weavers South has a show at the Folk Art Center**, near Asheville on the Blue Ridge Parkway. "A Strand, a Shape, a Story" will be displayed until April 22.. Genie Greenlaw is a member of this group and her latest piece is included in this show.
- ▲ UNI4Artists at Burke Arts Council – April 13 to May 5. We will present a show at Jailhouse Gallery.
- ▲ **Priscilla Wallace and Katherine Lee** exhibit, *Certain Similarities* is at United Arts Council of Catawba, West Wing. They are the featured artists on their "Artists Wall"



Priscilla also showed what a NC artist can do at the **Parallax Art Fair in London, UK**, February 2-4, 2018

▲ 1. Mint Museum Uptown (Charlotte)

A Different Kind of Modern: American Scene painting 1933 - 1955

ABOUT THE EXHIBITION

In the decades between the Great Depression and World War II, the United States underwent drastic changes. The art scene was certainly not immune to these changes and endured its own disruptions. Some American artists opposed European influence to increasingly focus on purely American subjects and document uniquely American experiences. Known as Regionalists, or American Scene painters, these artists absorbed inspiration from their immediate surroundings and captured the exceptional character of every region of the country. This exhibition, culled from a private collection, features the work of more than a dozen artists who developed individual approaches to the changing face of modern American art during the 1930s, 40s, and 50s.

<http://www.mintmuseum.org/art/exhibitions/detail/a-different-kind-of-modern-american-scene-painting-1933-1955/>

▲ 2. The Bechtler Museum of Modern Art (Charlotte)

Now through July 8, 2018 the **Bechtler Museum of Modern Art** presents *Alfred Manessier*, an exhibition of paintings and prints by an artist who sought to create contemplative images where the natural and spiritual realms would converge, offering spaces for both respite and resistance. In addition to landscape-inspired paintings, the show includes Manessier's illustrations for *St. John of the Cross' Spiritual Canticles*, Eugène Guillevic's *Cymbalum*, and the elephantine portfolio *Presentation of the Beauce at Notre-Dame of Chartres*.

<http://bechtler.org/Collection/Alfred-manessier>

▲ 3. Reynolda House Museum of American Art (Winston Salem)

Frederic Church: A Painter's Pilgrimage

EXHIBITION DATES:

Friday, February 9, 2018 - Sunday, May 13, 2018

Frederic Church: A Painter's Pilgrimage, organized by the Detroit Institute of Arts, features more than fifty paintings and studies that Church completed during and after his 1867–1869 trip to the Near East, Rome, and Greece. Church specialized in the production of dramatic, large-scale views of well-known but remote places which few members of his public had seen for themselves, such as *The Andes of Ecuador* in Reynolda's collection, painted after a trip to South America in 1853. Church was the first major American painter to visit either the Near East or Greece, and he had good reason to believe that his views of the area would be well received in the art market.

<http://reynoldahouse.org/exhibitions/detail/frederic-church-a-painters-pilgrimage>