



June-July 2018

Uni 4 Artists PO Box 3680 Hickory, NC 28603

www.uni4artists.org

From the Director

After a summer break in July, it feels to me like the beginning of a new year of comradeship though art. Here are some of the events coming up to foster our artwork and solidarity. At the August 21 meeting (at Trade Alley Art), Beth Osczkowski will demonstrate her quilling. On September 18, Ginny Zellmer will introduce us to the current exhibition at the Hickory Museum of Art; and, on October 16, Chis Witherspoon will share the secrets of her use of alcohol ink.

These are great opportunities for us to learn. If creativity is a form of rule breaking then it can only emerge in the context of rules that are known. They can be a lifeline when we're stuck but, on their own, they can be lifeless. Art is always about personal perception, preferences, significance, and emotion.

Also on Saturday, August 25, Loretta Ivey has generously invited us to spend the day at her beautiful home on the lake. This time together is important socially, but it supports and expands our creativity. Artistic process is always a dialogue between our own inner voice and the voices of others. (I love talking about art so if you are interested let's talk.) I know we feel free to be ourselves in a supportive and caring artistic community.

Our Fundraiser for the Scholarship Fund will take place in November. It will take the form of a Tombola, (participants will buy tickets to win a piece of YOUR art). So you might like to plan which of your art works you would like to donate to this cause.

Happy summer to you all and see you in August.
Katherine

2018 Directors

Director: Katherine Lee klee64@bellsouth.net
Assistant Director: Peggy Floyd floyd.peggy@yahoo.com
Treasurer: Margery Johnson margery45@embarqmail.com
Recording Secretary: Evan Ellis- Raymer eer4art@gmail.com
Corresponding Secretary:
 Ginny Zellmer gzellmer@hickoryart.org

2018 Committee Chairs

Membership: Margery Johnson margery45@embarqmail.com
Publicity: Jim Raymer jhraymer01@gmail.com
Exhibitions: Meg Manderson megmanderson@gmail.com
Member Liaison: Bob Dennis dennisassocs@yahoo.com
Website Development:
 Heidi Schoener h.schoener@att.net
Newsletter: Evan Ellis-Raymer eer4art@gmail.com
Scholarship: Pat Flachbart rakupatti@earthlink.net
Field Trip Coordinator : Irina Khudyakov foxipk@aol.com

Other Representatives

Activities Coordinator	Katherine Lee
HMA Representative	Ginny Zellmer
Alexander Arts Council Rep.	Vacant
Burke Arts Council R ep.	Katherine Lee
Catawba Arts Council Rep.	Priscilla Wallace
Caldwell Cty Arts Council Rep	Meredith Janssen

General Meeting Schedule

Date	Time	Location	Speaker
July 17, 2018	NO MEETING		
August 21, 2018	6:30 pm	Three Sisters Studio	Beth Oczkowski - Quilling
August 25, 2018	TBA	Loretta Ivey's Home	Paint or See a Movie!
September 18, 2018	6:30 pm	Hickory Museum of Art – Educ. Wing	Exhibition

U4A Board - Minutes – June 19, 2018

The last meeting of Uni4 Artists was called to order at 5:00 on June 19th, 2018, at the Trade Alley Gallery in Hickory. Present were Pat, Irina, Heidi, Margery, Peggy, Meg, Jim, Evan, Priscilla, and Katherine.

Margery moved to accept the minutes of the May meeting, it was seconded by Pat, and the minutes were approved.

Plans for future meetings were presented by the Director and accepted by the Board:

August 21st, a quilling demo by Beth at TAA

August 25th, a day at the lake with Loretta

September 18th, a visit to HMA with Ginny

October 16th, an alcohol inks demo by Chris at the Three Sisters' Studio

Halfway through the membership year, it was stated that anyone joining us now would be required to pay for a full year. Another full year would begin in January.

Margery reported that the Treasury is richer by \$50 than previously thought. Way to go, Margery! Meg moved to accept the Treasurer's Report, Peggy seconded it, and it was approved.

Our next two shows were mentioned as reminders:

November 15th, at TAA, the Tombola. We will begin selling tickets (\$10 each, \$25 for three) by mid October. Pat is organizing this and would like a committee to help her.

Date TBA, at the Taylorsville branch of the Bethlehem Library, thanks to Meg.

Pat reminded us that Uni4 needs publicity for the Tombola event, Jim said we need to make sure that all the Arts Councils get the information, Evan said he will be putting it in the Newsletter. Heidi said the website will be updated and that Evan will help. Irina suggested the info go to places that publish Calls to Artists, Pat recommended we make a trip to the Blowing Rock Art & History Museum for a worthwhile experience.

The meeting was adjourned

Priscilla Wallace, Secretary

AWARD

▲ **Pat Flachbart** received the Stephens Family Scholarship. This award provides her with a week of instruction at Cheap Joes. She will participate a program by Joan Fullerton. Also included in this award is a sizable gift card from Cheap Joes.

ONGOING OR UPCOMING:

Fused Glass Art – Hickory Musum of Art

Tuesday July 31 - 6-8pm

\$25 members \$40 nonmembers

Participants will learn basic glass cutting and create a 4x4 glass panel that can be used as a sun catcher or put into a small stand. Choose your colors and your pattern to make it uniquely yours. Glass and glass cutters provided. Bring a pair of safety goggles and if you have a glass cutter, bring it too. Glass panels will be fired after class and need to be picked up at a later date. Instructor: Reilly Yount

CALDWELL VISUAL ARTISTS COMPETITION
JUNE 22—JULY 28, 2018

Opening reception
June 22, 2018
5-7pm
hosted by
Brush & Palette
Club

Best In Show 2017
by Carole Childers

Second Place 2017
by Marti Kardol

Third Place 2017
by Mary Dobbin

CALDWELL ARTS COUNCIL . 601 COLLEGE AVE SW . LENOIR NC . 828-754-2486 . WWW.CALDWELLARTS.COM



ART of the CAROLINAS

NOV 9th-11th
2018 workshops start the 8th
sponsored by **JERRY'S ARTARAMA**



<https://www.artofthecarolinas.com/>

Great Opportunity to purchase art supplies at steep discount

More Field trips

[Turchin Center for the Visual Arts - Boone, NC](#)

Sustained Ingrain: Contemporary Woodcuts from East to West

Exhibition begins: Friday, June 1, 2018

Exhibition ends: Saturday, November 3, 2018

This exhibition features twelve artists from China, and twelve artists from North America. Diverse in its range of cultural context, creative vision, and innovative process, each artist works extensively in the enduring, wild and wonderful medium of woodcut.

Each artist created an edition of 28, 16x20", signed and numbered woodcuts prints on archival paper. These prints were collated and boxed with each participating artist receiving a set of twenty-four prints. The remaining four portfolios have been donated to various museum archives in China and the United States.

The inaugural exhibition of this portfolio opened in Las Vegas, NV, site of the 2018 SGCI Conference. This work will subsequently travel to various venues throughout China.

<https://tcva.appstate.edu/exhibitions/2183>

The Persistence of Weeds: Hannah Cole

Exhibition begins: Friday, July 6, 2018

Exhibition ends: Saturday, January 12, 2019

Hannah Cole is a painter living in Asheville. She studied at Yale University and Boston University, and has exhibited internationally. She is represented by Slag Gallery in New York. Her work was shown recently at The Drawing Center and at Volta, Basel. Last year she had her fourth solo show in New York at The Lodge Gallery and her first solo museum show at the University of Maine Museum of Art. Her show *Caring for Surfaces* was on view this fall at Boston University's Sherman Gallery.

<https://tcva.appstate.edu/exhibitions/2179>

Art from Down Under: Australia to New Zealand

Exhibition begins: Friday, July 6, 2018

Exhibition ends: Saturday, December 8, 2018

The Elephantine in the Anthropocene: Kelsey Merreck Wagner

Exhibition begins: Friday, July 6, 2018

Exhibition ends: Saturday, January 12, 2019